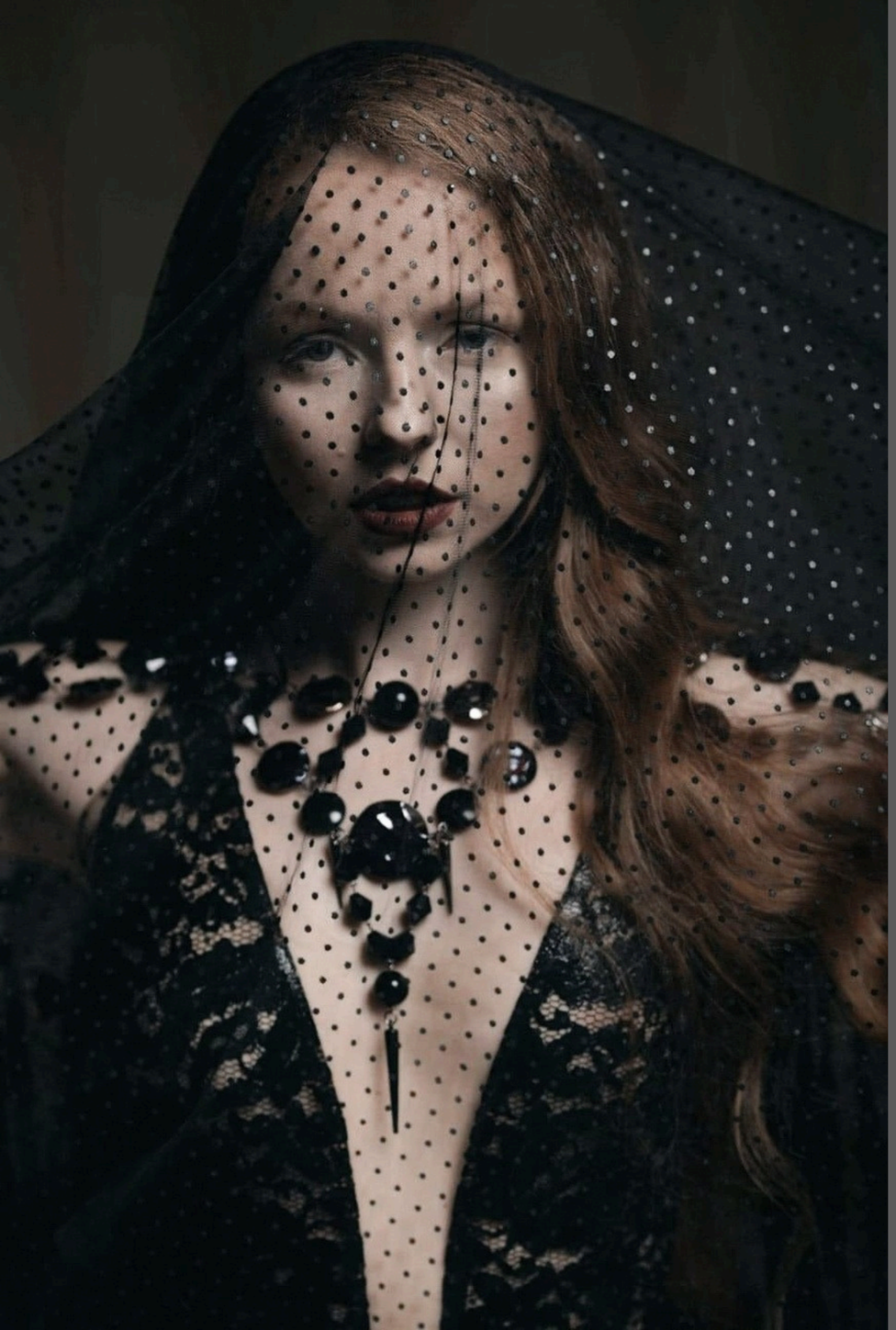


Creative Portfolio

Austrian Artist

Yelena Sindyeyeva

2026



ABOUT
(Olena Leitner)

Born in 1984 in Donetsk region, Ukraine.
Austrian artist.
Lives and works in Zurich (Switzerland)/.

Trained in monumental painting at the National Academy of Fine Arts and Architecture of Ukraine, Yelena mastered techniques such as fresco, sgraffito, mosaic, and stained glass. Her practice is deeply shaped by studies in Orthodox iconography and Eastern artistic traditions, including mosaic work in Jordan. A formative period in Beijing enriched her vision through exhibitions, teaching, and intercultural dialogue.

Her signature style combines layered painting with sacred symbolism, while her palette is anchored in gold and deep blue — colors of transcendence and timeless presence.

ART

Yelena Sindyeyeva

Life as Revelation. Art as a Path to the Transcendent.

In the work of Yelena Sindyeyeva (Olena Leitner), life is proclaimed as the highest expression of the Divine essence. Her art rejects death — whether the death of culture, of art itself, or of the artist. She maintains a continuous visual dialogue with the legacy of modernism, balancing post-impressionism, meditative painting, and figurative abstraction. Her pieces create a sense of conscious pause — a poetic suspension of time, rooted in Sigmund Freud's method of free association and the technique of automatic writing.

Inspired by the idea of the universal artist, Yelena works beyond the boundaries of a single medium or style. Her creative palette includes painting, drawing, iconography, and book illustration. Fearlessly blending techniques and approaches, she combines the refinement of neoclassicism, the expressiveness of impressionism, Eastern decorative motifs, and elements of folk art.

Yelena is academically trained in monumental art. She graduated from the National Academy of Fine Arts and Architecture of Ukraine, specializing in monumental painting under the mentorship of Ukrainian muralist Oleksii Kozhekov. There, she delved deeply into anatomy, classical drawing, and composition, while mastering the techniques of sgraffito, stained glass, fresco, and mosaic.

Seeking to uncover the sacred foundations of art, Yelena studied icon painting in Kyiv's iconographic workshops, and later traveled to Tobolsk — a spiritual center of Siberia — to study the Russian icon within the context of a theological seminary. Her knowledge of Church history, theology, and philosophy seamlessly transitioned into her secular work, where the art of gilding, layered color glazing, and pigment preparation became intrinsic elements of her unique visual language.

Color in Sindyeyeva's work is not merely visual — it is emotional code. Her reds and greens resonate with depth and intensity, while bold combinations of purple, ultramarine, turquoise, and golden yellow evoke a sense of celebration and elevation, echoing the traditions of sacred art. Even in muted pastels, she maintains movement — her paintings pulse with energy, swirling color, and lines that open into spatial depth.

ART

Yelena Sindyeyeva

Life as Revelation. Art as a Path to the Transcendent.

In her portraits, landscapes, and still lifes, the artist fuses the truth of nature with the illusion of the unseen world. Her decorative compositions incorporate ornamental motifs, folkloric imagery, and the fluid plasticity of Eastern patterns.

Figurative abstraction plays a central role in her practice — a synthesis of visual art and philosophical reflection. The core theme in her canvases is humanity's striving for spiritual transformation. Her painting is not a literal narrative, but a journey inward. Sindyeyeva draws from esoteric studies, philosophy, and religious practices, viewing woman as a conduit to the subtle world. The feminine in her art is sacred, empowered with the ability to transmute matter and awaken spirit.

In the work Her works carry the influence of tantric teachings, where the body becomes a vessel for spiritual ascent. Symbols, allusions, dreams, and revelations are seamlessly woven into the fabric of her art. Her paintings offer a meditative space — an invitation to contemplate the essence of being.

Yet her art is free of anguish, pessimism, or despair. It is infused with light, the poetry of nature, and lyrical femininity. For Yelena, creativity is an act of mystical devotion — a way to unite with the Higher Self. Her art captivates through its mystery, depth, and sincerity. The art of Yelena Sindyeyeva is a challenge to superficiality, a call to spiritual awakening, a place of encounter with the eternal. Exploring her work opens countless pathways into the depths of the human soul — and far beyond.

ART Yelena Sindyeyeva (Olena Leitner)

11.08.1984 - Born in Donetsk region, Ukraine.
Currently lives and works in Zurich (Switzerland).
Albisstrasse 90, 8038 Zurich, Switzerland.

Education:
2011 – 2017 – National Academyof Fine Arts and Architecture (NAOMA), Kiev, Ukraine.
2015-2019 – Postgraduate studentPh.D of NationalAcademy of Fine Arts and Architecture (NAOMA),(faculty of theoryand arts), Kiev, Ukraine.
Summer 2013 — Stone Mosaic Course at the Archaeological Museum of Madaba, Jordan
Spring 2009 — Work at the Icon Painting Workshop of the Kyiv Monastery of the Caves (Kyiv-Pechersk Lavra), Kyiv, Ukraine
Summer 2009 — Course at the Tobolsk Theological Seminary (Tobolskaya Dukhovnaya Seminariya), Tobolsk, Russia
2007–2008 — Iconography Course at the "Neopalimaya Kupina" ("Burning Bush") Icon Painting Workshop, Kyiv, Ukraine
2006-2008 – Kyiv Institute of International Relations, specialization in European Politics.
2002-2006 – **Donetsk National University, major in International Relations.**

SOLO EXHIBITIONS (SELECTION):
1.08.2024 - 31.07.2025 — Solo-exhibition in Art-Cafe DASARTI, Karlsruhe, Germany
26.10.2023 – Solo exhibition in collaboration with the Gustav Mahler Foundation, celebrating the Austrian National Day at the Austrian Cultural Center in Milan GROUP
2020 – Solo Art Exhibition, Business Centre «Haus Gryffenberg». Zurich, Switzerland
2019 – Solo Art exhibition, Cultural Centre «Rossotrudnichestvo». Beijing, China

ART Yelena Sindyeyeva (Olena Leitner)

EXHIBITIONS (SELECTION)

20.03.–04.04.2026 — Venice International Art Fair, 18th edition (ITSLIQUID).
13.03.2026 — Art exhibition, Malsch, Germany.
13.03.2026 — Premio Brera, 26th International Contemporary Art Prize, Milan, Italy.
14.12.2025–18.01.2026 — Annual Exhibition of the Members of the Badischer Kunstverein, Karlsruhe, Germany.
2022 – Vernissage, DASARTI Gallery and Quartier Kultur-Kaiser-Passage. Karlsruhe, Germany.
2022 – Der Lichtshtrahl, DASARTI Galerie. Karlsruhe, Germany.
2019 – Artvisitivka, Cityhall.Kyiv, Ukraine.
2019 – En plein air à Rybalsky. Lera Litvinova Gallery. Kyiv, Ukraine.
2019 – From Neman to Bug. Kochergine, Lithuania.
2019 – Art visit card exhibition, Kyiv City Hall. Kyiv, Ukraine
2018 – ART CODE 2018. LT100.Youth Alytus Biennial of young creators. Alytus, Lithuania 2018 – Hortobágyi Káplár Miklós Nemzetközi Művésztelep. Hortobágyi, Hungary
2018 – Biennale, exhibition hall of the National Union of Artists of Ukraine. Kyiv, Ukraine.
2018 – The best artist, Art Residency. Vinnytsia, Ukraine.
2017 – Kyiv Landscape, Museum of the History of Kyiv. Kyiv, Ukraine.
2015 – Women of Ukraine - artists, exhibition hall of the National Union of Artistsof Ukraine. Kyiv, Ukraine.
2015 – Historical figuresof the future, Art Museum.Cherkasy, Ukraine.
2015 – Real Ukrainians, exhibition hall of the NationalUnion of Artists of Ukraine.Kyiv, Ukraine.
2015 – City onStone. Taras Bulba Hotel Gallery.Kamyanets-Podilsky, Ukraine.
2015 – SilverEasel, Brody Art Gallery. Uzhhorod, Ukraine.
2014 – Women in Art Space, White World Gallery. Kyiv, Ukraine.
2014 – Picturesque Ukraine,Cherkasy Art Museum. Cherkasy, Ukraine.
2013 – Female Portrait,National Union of Artists of Ukraine. Kyiv, Ukraine.
2013 – Green Wave, Artist Gallery.Kyiv, Ukraine.
2012 – Artist's Day, exhibition hall of the National Union of Artistsof Ukraine. Kyiv, Ukraine.
2012 – Art exhibition, Ujazdow Castle. Warsaw, Poland
2009 – Christmas icon exhibition, Gallery of Sofia Kyivska. Kyiv, Ukraine

ART

Yelena Sindyeyeva

CONTACTS

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Instagram: @yelenasindyeyevaofficial
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ART IN INTERIOR





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ART IN INTERIOR

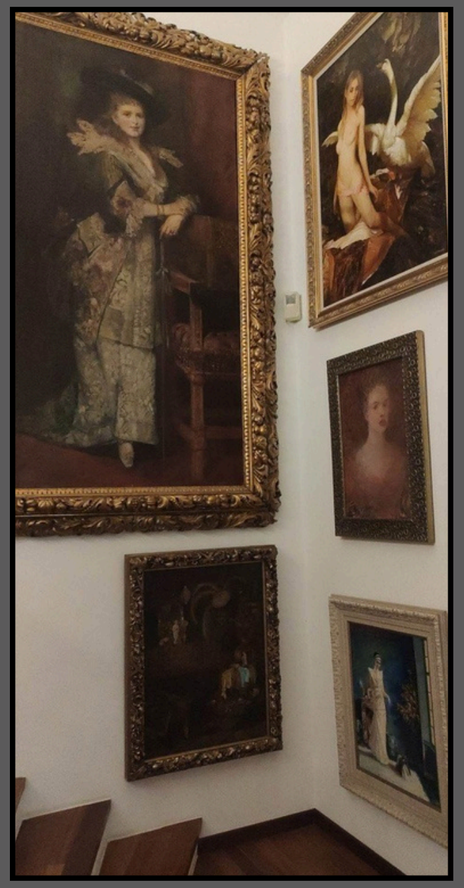






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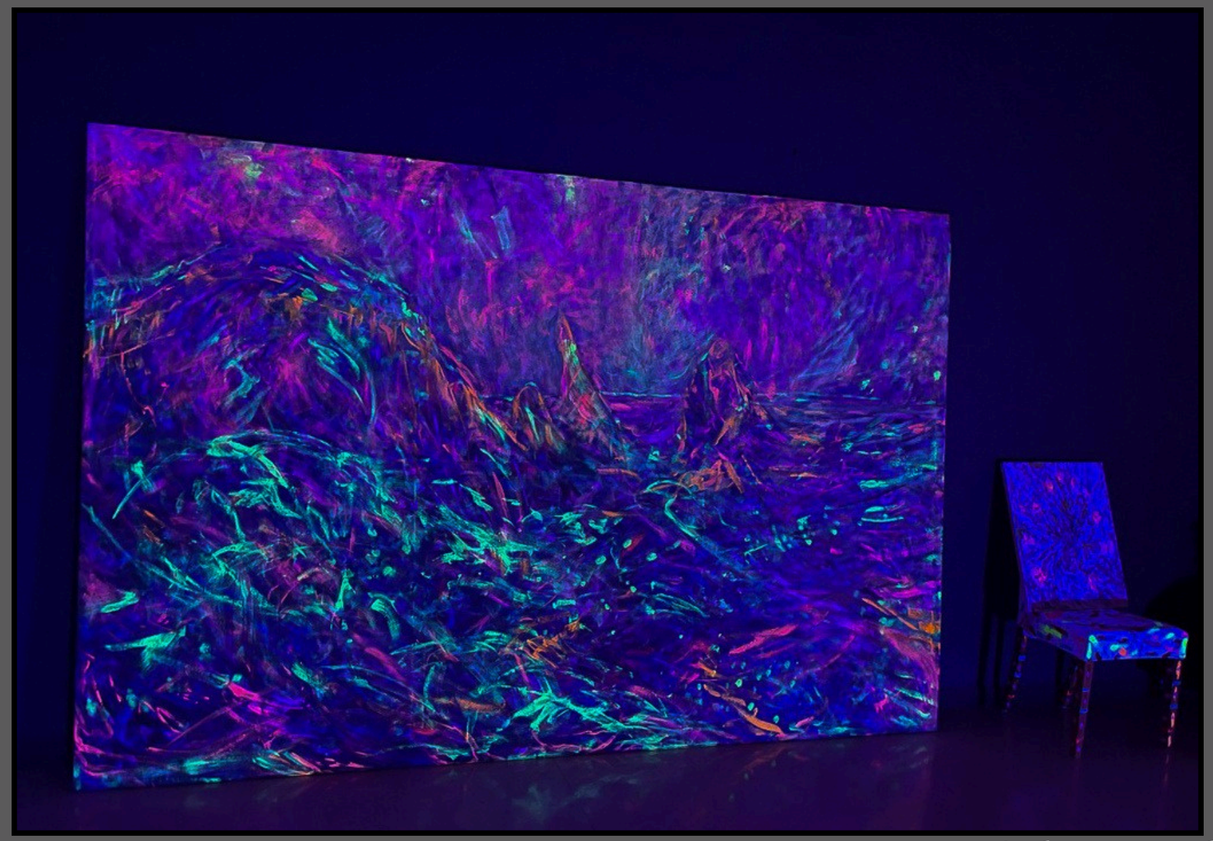






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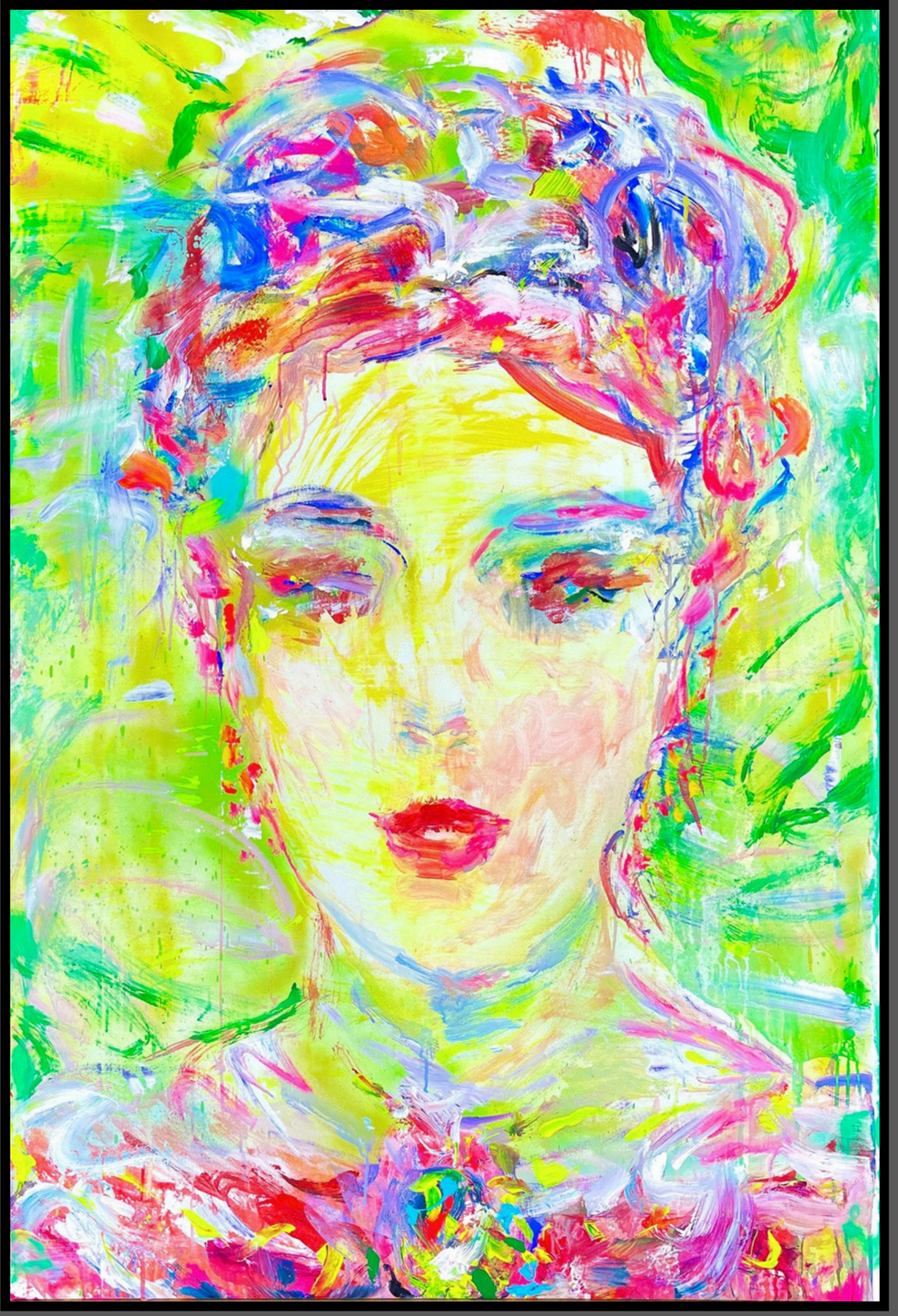
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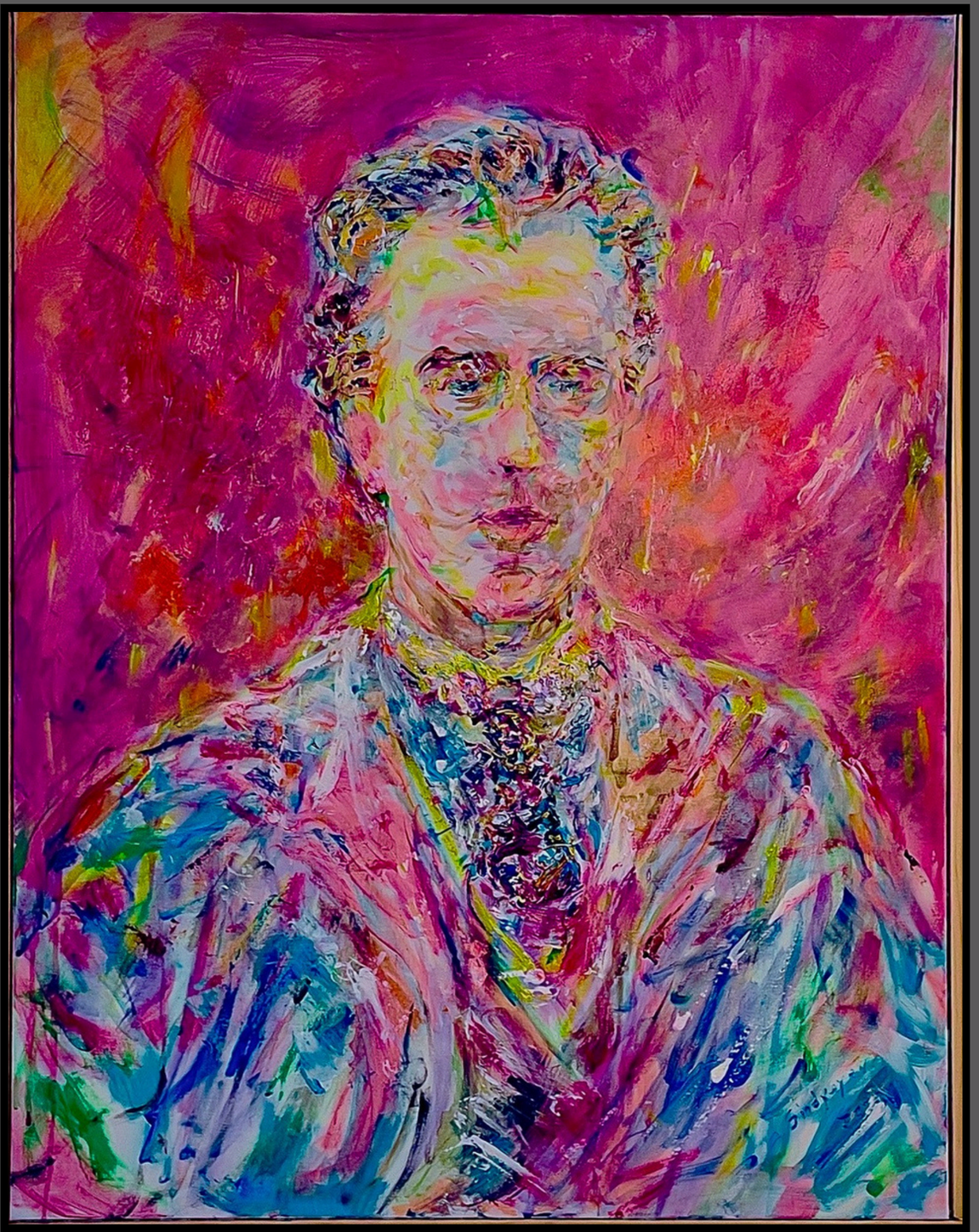


INTERNATIONAL DOLL

The painting "International Doll" symbolizes the trend of globalization, where diverse cultures merge into a single mainstream. This convergence can lead to the loss of uniqueness and individuality of each culture. It is essential to value and preserve cultural diversity within this global context.

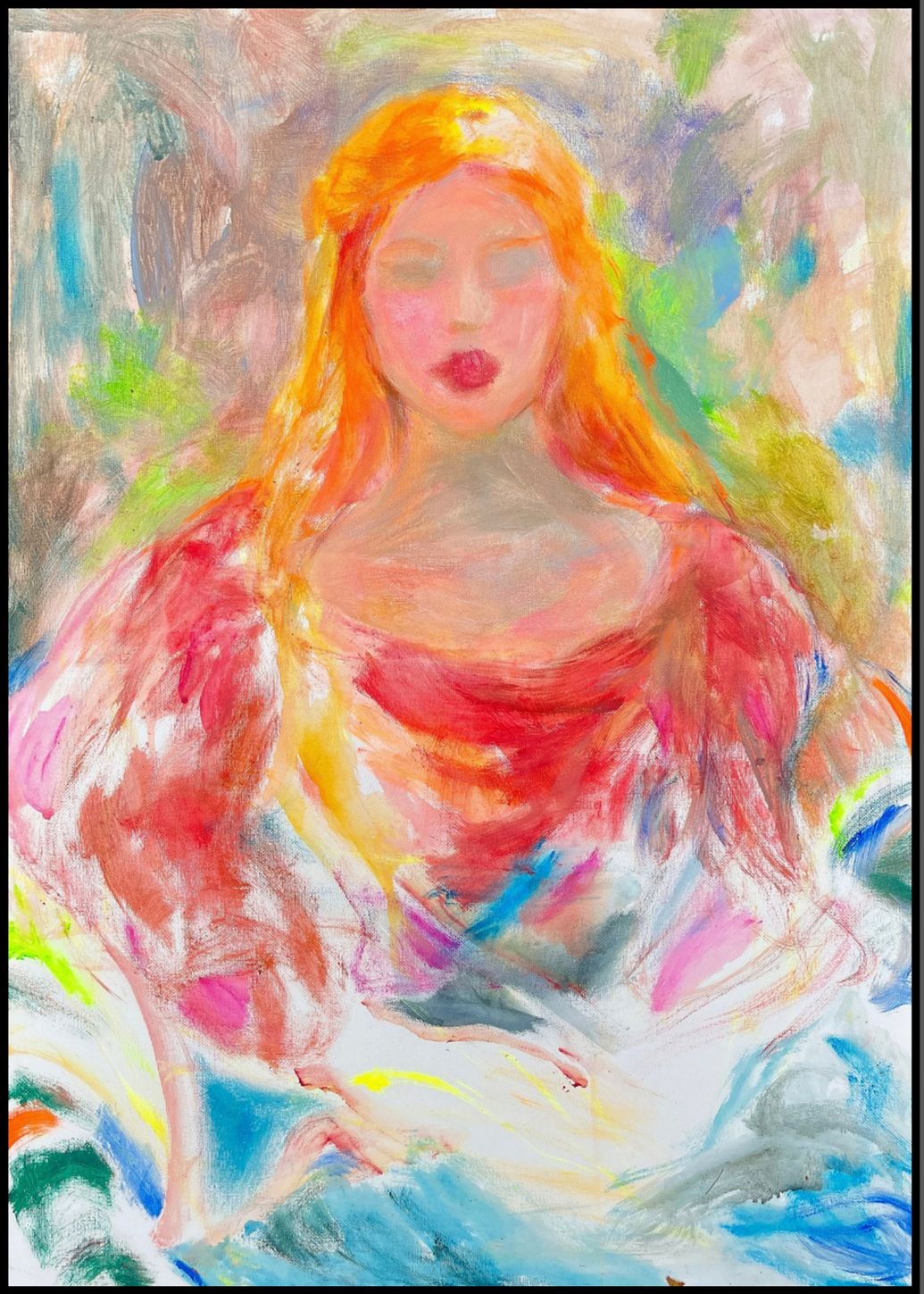
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Yelena Sindyeyeva
International Doll 2022
155 x 105 cm
acrylic, on canvas



GUSTAV MAHLER

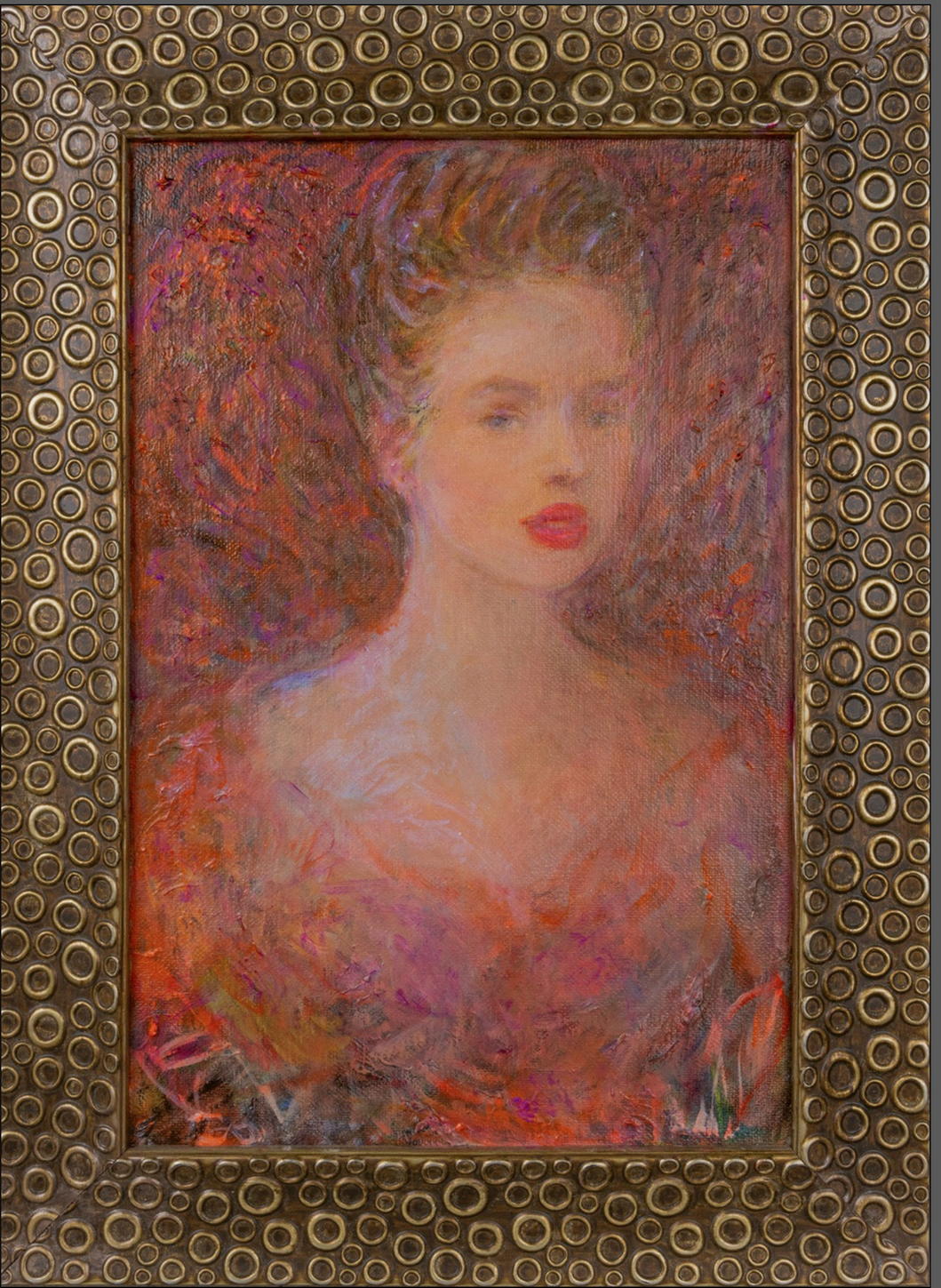
Yelena Sindyeyeva
Gustav Mahler
2022
70 x 50 cm
acrylic, on canvas



EVERYTHING IS IN HER EYES

This painting captures the enigmatic essence of the young model, with her internal world subtly hidden, as reflected in the absence of her eyes. This deliberate choice adds an air of mystery to her radiant appearance, making her a captivating and enigmatic presence. The brilliance of her image shines so brightly that her eyes, full of depth and mystery, become a profound enigma, inviting viewers to delve into the layers of her story.

Yelena Sindyeyeva
Everything is in her eyes
2025
70 x 50 cm
acrylic on canvas



SELF-PORTRAIT

This self-portrait was painted over a period of five years. The artist began painting the portrait in Beijing (China), where she was living at the time, then continued it in Bern (Switzerland) and Karlsruhe (Germany). This portrait is painted in layers in oil technique.

Yelena Sindyeyeva
Self-portrait
2015 - 2021
63 x 42 cm
oil on canvas

MOTHER AND THE DAUGHTER



Yelena Sindyeyeva
Mother and the Daughter
2019
140 x 120 cm
oil on canvas

YOUNG LADY



Yelena Sindyeyeva
Alexandra
2012
70 x 50 cm
oil on canvas

PORTRAIT OF INNA



Yelena Sindyeyeva
Portrait of Inna
2012
90 x 100 cm
oil on cardboard

UKRAINIAN LADY



Yelena Sindyeyeva
Ukrainian Lady
2011
70 x 50 cm
oil on canvas

OLD LADY KATYA



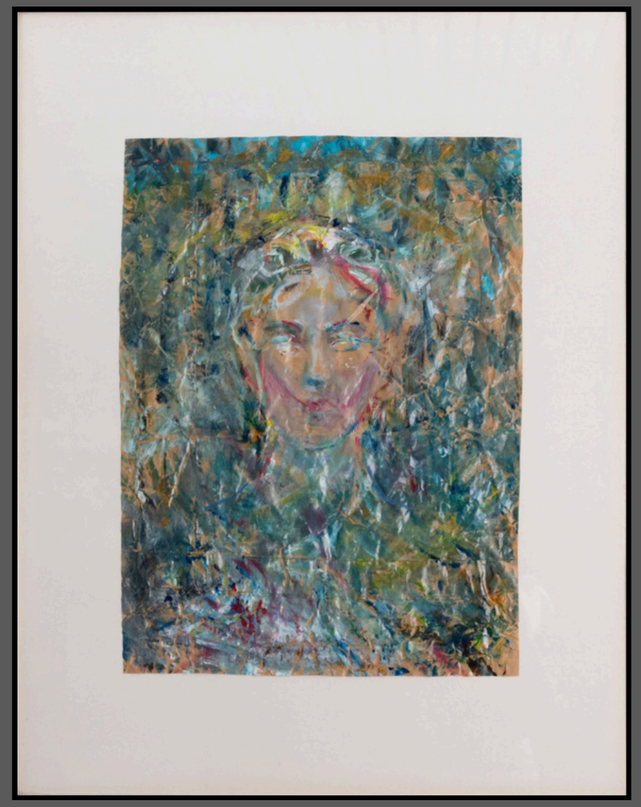
Yelena Sindyeyeva
Old Lady Katya
2011
50 x 40 cm
oil on canvas

MARINA



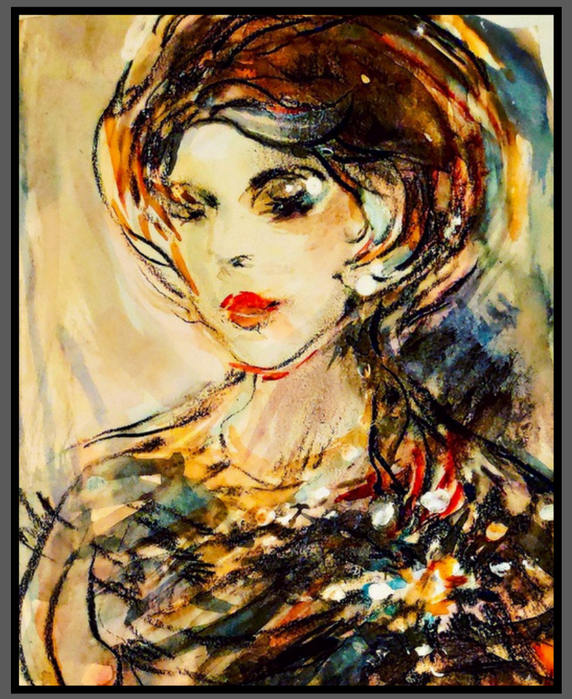
Yelena Sindyeyeva
Marina
2019
150 x 50 cm
oil on canvas

LOOK INTO MY EYES



Yelena Sindyeyeva
Look into my eyes
2022
60 x 44 cm
(with frame: 90x70 cm)
acrylic on paper

ROSALIA



Yelena Sindyeyeva
Rosalia
2020
60 x 50 cm
oil on canvas

BUY ME



Yelena Sindyeyeva
Buy me!
2021
28x20 cm
acrylic on paper

PORTRAIT OF T.





Yelena Sindyeyeva
Portrait of T.
Diptych
2022
acrylic on paper

OLD CHIC



Yelena Sindyeyeva
Old Chic
2013
sgraffito

TRIPTYCH: MOTION

Inthistriptych,thecentraltheme is the movement of light — a phenomenon both ephemeral and profound, capableofanimatingspace and revealing its hidden rhythms. Light shifts, refracts, and reflects, shaping atmosphereand perception. Within its motion lies a quiet poetry, a meditation on presence and transformation.

Inthefirstscene,theviewer stands before what feels like an altar: a space of stillness and reverence, where a radiantgoldenformisrevealed in silence. The second scene presents a mirror — a site of reflection, both literal andmetaphorical.Here,the visualization of sunlight becomes a contemplative act: how does light enter and reshapethespacethrough its mirrored image? In the third scene, the gaze ascends toward a staircase — an architecturalgesturethat draws the viewer upward, suggesting movement, elevation, and transcendence.



Yelena Sindyeyeva
Motion: Inwalds
2019
125 x 100 cm
oil on canvas with
gold leaf



Yelena Sindyeyeva
Motion: Through
2019
125 x 100 cm
oil on canvas with
gold leaf



Yelena Sindyeyeva
Motion: Up and Down
2019
125 x 100 cm
oil on canvas with
gold leaf

THE LIFE

Two formally alike paintings from the series «Life», «Spiral#1»and«Spiral#2» are the enjoyable affirmation of vitality. Those flashy spiralswillneverstopnor on the surface of painting,neitherinreallife.
The artist's statement here is clear – never doubt, try harder,learnmore,live your life and then you will find your unique place in theUniverse.Theonly challenge of yours is to discover your way of harmonyandnevergiveitup.



Yelena Sindyeyeva
The Life: Spiral #2
2019
80 x 125 cm
oil on canvas



Yelena Sindyeyeva
The Life.
Charity of the moment
2019
60 x 50 cm
oi on canvas



Yelena Sindyeyeva
The Life: Spiral #1
2019
140 x 100 cm
oil on canvas

TRIPTYCH: MUSIC WITHIN ME

"Music Within Me" is a triptych in which abstraction becomes a language of intuition and inner resonance. Shades of rose and crimson unfold like musical notes across a golden atmosphere, evoking a sense of quiet intensity. This is not a painting of form, but of condition — fleeting, delicate, almost imperceptible. Each piece suggests a kind of movement, not of the body but of emotion — a dialogue between silence and sound, the visible and the deeply felt. These works do not narrate; they evoke. .



Yelena Sindyeyeva
Music within me
2022
105 x 90 cm
acrylic on canvas



Yelena Sindyeyeva
Music within me
2022
110 x 95 cm
acrylic on canvas



Yelena Sindyeyeva
Music within me
2022
90 x 85 cm
acrylic on canvas

POLYPTYCH: SHINE AND SPACE

The other more decorative series calls “Shine and Space”. Six symbolic images of different natural phenomena such a horizon, eruption, states of water unite the same dark red background. Formally, it makes works related to deco panels. But unlike the commonly known understand
ing of flat interior panels, here the pieces are not calm and peaceful.
The painting is full of unstoppable energy of elements beyond human control. The only power can get closer – the matter of harmonious mixture of paints on the artist’s palette. The meditative vibrations of contrasts create the dynamic flow, lines are dancing in the mysterious directions and the viewer dissolves obeying the rhythm.



Yelena Sindyeyeva
Shine and Space.
Under water
2019
90 x 40 cm
oil on canvas with
gold leaf



Yelena Sindyeyeva
Shine and Space.
On the water
2019
90 x 40 cm
oil on canvas with
gold leaf



Yelena Sindyeyeva
Shine and Space.
Eruption
2019
90 x 40 cm
oil on canvas with
gold leaf



Yelena Sindyeyeva
Shine and Space.
Horizons
2019
90 x 40 cm
oil on canvas with
gold leaf



Yelena Sindyeyeva
Shine and Space.
Upwards
2019
90 x 40 cm
oil on canvas with
gold leaf

TRIPTYCH: AROMA

Thecoloredbackgroundinthetriptych serves as a metaphor for the surrounding environmentanditsprofoundinfluence on our perception of scents and hues. Each segmentevokesadistinctatmosphere, transforming familiar nuances through the lensoftimeandtone:thegoldenmorning radiates lightness and clarity; the vivid red ofmiddayembodieswarmthandintensity; while the cool blue of evening envelops everythinginquietintrospection. The environment, ever-shifting, reveals the ephemeraland multilayered nature of sensory experience.



Yelena Sindyeyeva Aroma
#1. The Morning
2019
70 x 50 cm
Acrylic on muslin



Yelena Sindyeyeva
Aroma #2. The Day
2019
70 x 50 cm
Acrylic on muslin

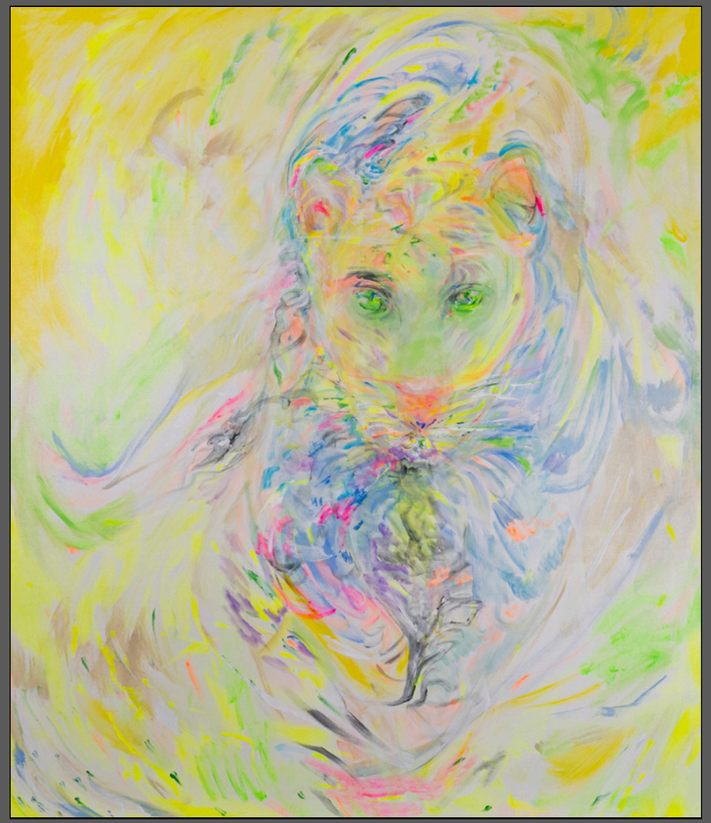


Yelena Sindyeyeva
Aroma #3. The Evening
2019
70 x 50 cm
Acrylic on muslin

ANIMALS



Yelena Sindyeyeva
Lioness
2021
120 x 80 cm
acrylic on canvas



Yelena Sindyeyeva
Puma. Speed
2021
140 x 120cm
Acrylic on canvas



Yelena Sindyeyeva
Lioness
2021
120 x 80 cm
acrylic on canvas

PASSIONATE SPLASHES OF THE SEA'S REFRACTIONS



Thepainting offersasynestheticexperience,capturingthesubtlevibrationsof the marine element through an interplay of light, motion, and emotional resonance. Therhythmofthewavesisnotmerelyseenbutphysicallyfelt—like a pulsemovingfromonebrushstroketothenext.Thecompositionunfolds like a musical improvisation,whereeachline,stroke,andburstofcolorfollows an internal tempoandintuitiveflow.Thedynamicinterplayofthesurfaceis heightened bythemasterfuluseoffluorescentpigmentsthatglowinthe dark, infusing theworkwithashimmeringpresenceandevokingtheliving breath of space itself.up.

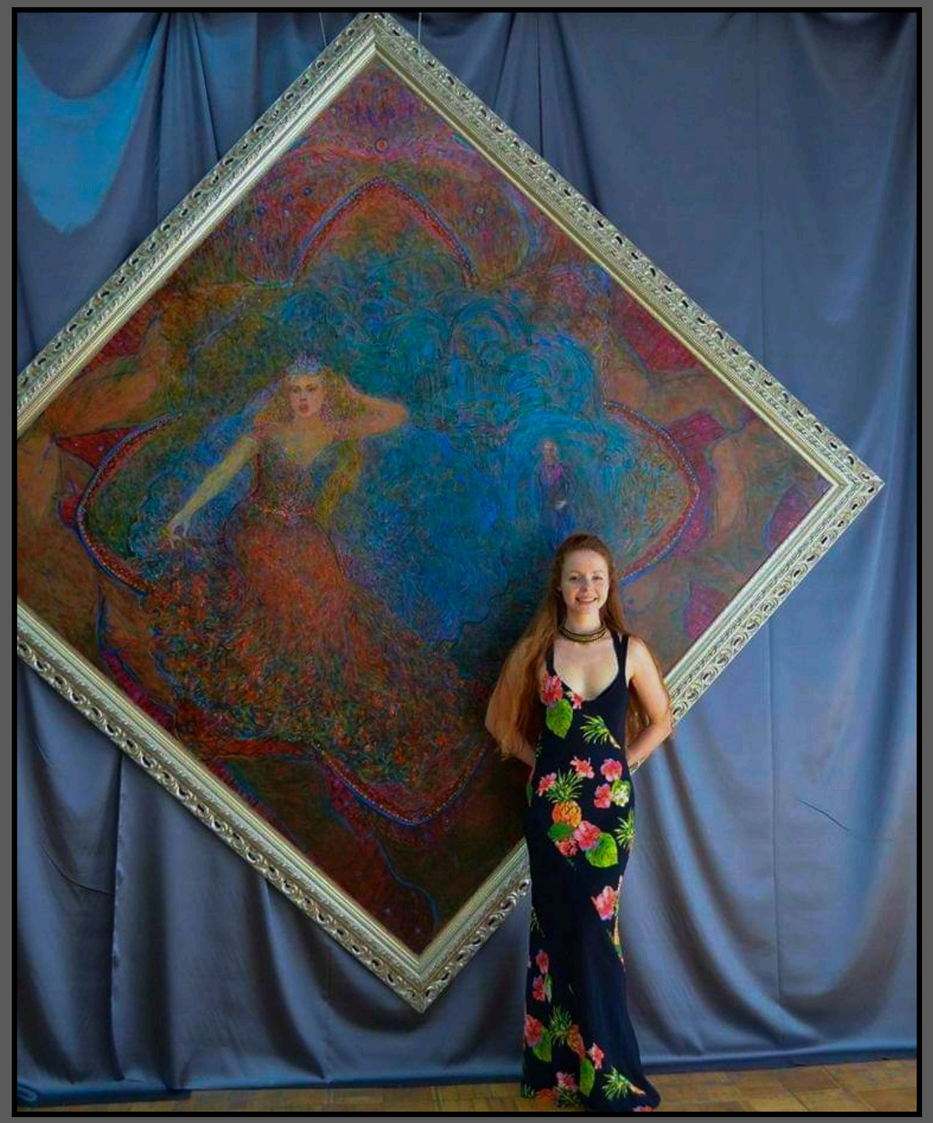
Yelena Sindyeyeva
Passionate
Splashes of the
Sea's Refractions
2021
200 x 300 cm
acrylic on canvas

A FIERCE ATRTRACTION TO THE DARKNESS



Yelena Sindyeyeva
A Fierce Attraction to the Darkness
2021
200 x 300 cm
acrylic on canvas

TANNHAEUSER: OVERTURE



Yelena Sindyeyeva
Tannhaeuser: Overtura
2017
200 x 200 cm
oil on canvas

THE TASTE



Yelena Sindyeyeva
The Taste.
2022
30 x 30 cm
oil on canvas

HIDDEN WORLD: MY SHELTER



Yelena Sindyeyeva
Hidden world: My Shelter
2019
40 x 50 cm
oil on canvas

HIDDEN WORLD: MY DREAMS



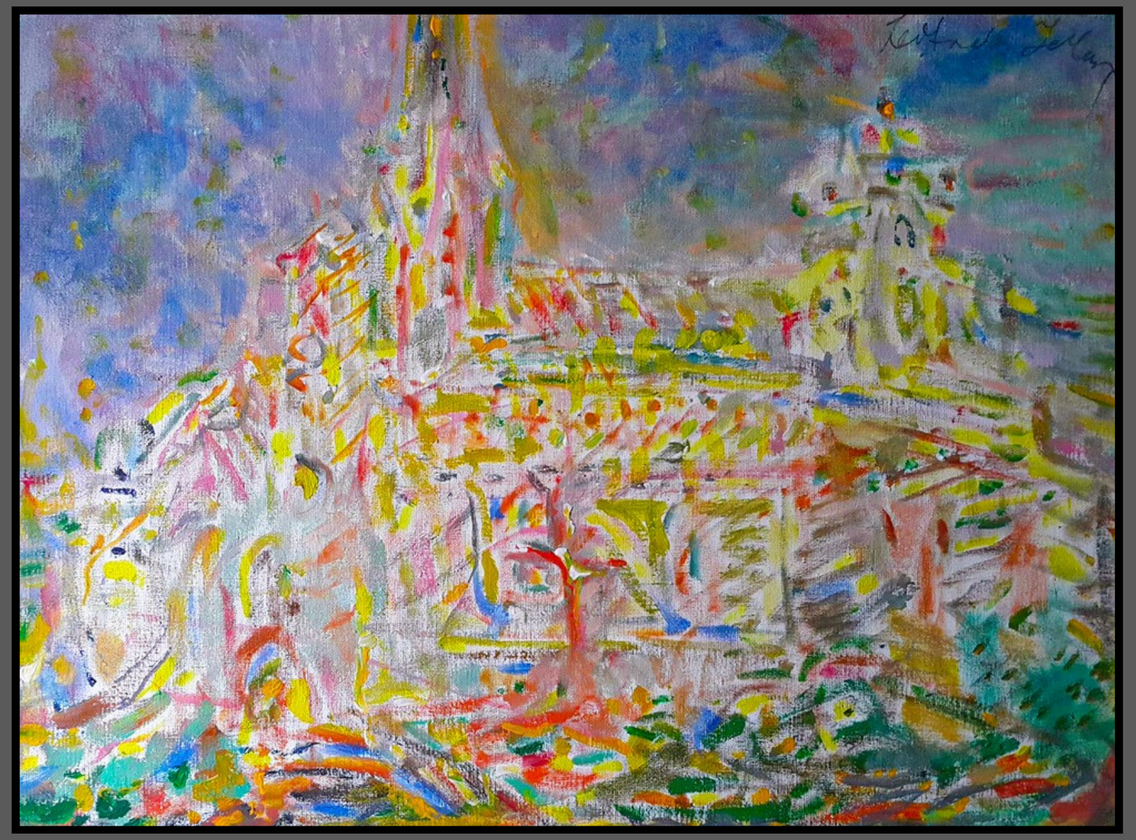
Yelena Sindyeyeva
Hidden world: My dreams
2019
50 x 70 cm
oil on canvas

RUINS



Yelena Sindyeyeva
Ruins
2015
50 x 70 cm
oil on canvas

VINNICA



Yelena Sindyeyeva
Vinnica
2018
60 x 80 cm
oil on canvas

LIGHT OF SAINT-TROPEZ



Yelena Sindyeyeva
Light of Saint-Tropez
2022
20 x 30 cm
oil on canva

WAVES OF SAINT-MAXIME



Yelena Sindyeyeva
Waves of Saint-Maxime
2022
20 x 30 cm
oil on canva

CASTLE HEIDELBERG



Yelena Sindyeyeva
Castle Heidelberg
2019
90 x 120 cm
oil on canva

STILL LIFE OF PLEASURES



Yelena Sindyeyeva
Still life of pleasures
2019
120 x 100 cm
oil on canva

DESIRE TO BEAUTIFY YOURSELF



Yelena Sindyeyeva
Desire to beautify yourself.
2019
50 x 50 cm
oil on canvas

DESIRE TO BE LIKED



Yelena Sindyeyeva
Desire to be liked
2019
50 x 40 cm
oil on canvas

FLOWERS



Yelena Sindyeyeva
Flowers
2009
50 x 40 cm
oil on canva

FLOWERS



Yelena Sindyeyeva
Flowers
2019
30 x 30 cm
oil on canvas

CONTACT ME

Yelena
Sindyeyeva

(Olena
Leitner)

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